

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, February 14, 1977

Broken Water Main Floods Center

Bookstore Shut Down

by Gene Puschel
and Larry Olmstead
Hatchet Staff Writers

Flooding caused by a water-main break at the Marvin Center Saturday night destroyed part of one wall and caused more than \$100,000 damage to the University Bookstore and other areas in the Center's lower levels.

There were no injuries reported in the incident, which led to the evacuation of about 200 persons from the Center and caused an unscheduled closing for only the second time in the building's history. The Center was seven years old last week.

The bookstore, on the ground floor of the Center, was hardest hit. Water soaked through carpeting upstairs and cascaded down the stairs to the lower level, damaging textbooks and accumulating up to six inches on the lower-level floor.

Some parts of the lower level ceiling were damaged, and the carpeting was determined unsalvageable and removed.

Bookstore Manager Monroe S. Hurwitz, who celebrated his birthday Saturday, said an attempt would be made to open the store for limited service by Tuesday. According to Center Director Boris C. Bell, it will take about a month to replace the carpet and restore the bookstore to regular operation. "We hope to do that part of the renovation [re-carpeting] during spring break," he said.

Hurwitz said no estimate of bookstore losses could be made until the staff had inventoried all the damaged materials, including texts.



A D.C. firefighter looks into the hole caused by a water-main break Saturday night. Countless gallons of water spilled out onto the ground floor

courtyard and the lower levels of the Center, causing extensive damage to the bookstore. (photo by Rob Shepard)

He said some of the books might be salvaged and sold at reduced rates. "Some of the books might be worth a dime," he said. "Others might not be worth throwing into the trash can."

Center elevators were also temporarily put out of service as water

levels in the shafts reached up to six feet. According to Bell, this will probably lead to more long-term maintenance problems with the elevators due to moisture and condensation factors.

Service to two of the three elevators had been restored by

yesterday, and Bell said he was hopeful that all would be working when the building reopened this morning.

There was scattered damage due to the water throughout the ground floor and parking level, where water accumulated at levels ranging from

six to eight feet. A masonry wall in the parking level caved in due to the water pressure, Bell said.

The greatest structural damage to the building occurred when water which had filled the ground floor maintenance room which houses the water main ruptured the room's wall, spectacularly spewing bricks, debris and thousands of gallons of water into the ground floor courtyard.

The maintenance room is located beneath the Center's first-floor entrance ramp, and it was originally feared that the ramp might have been rendered structurally unsafe by the damage to the wall. After consulting with Physical Plant officials, however, Bell said, "I've been assured it is safe. The part damaged is not load bearing."

However, Bell said it would probably be necessary to dig through the ramp in order to repair the burst pipe. According to Bell work on the pipe would probably begin soon, since the Center is now operating on only one source of water, half its normal capacity, and the loss of it would necessitate closing the building.

No one seemed certain why the pipe broke, but Jim Hart, assistant director of physical plant speculated it might have been caused by thawing action of frozen pipes outside the building due to the sudden warm weather.

Speculating on insurance cover-
(see FLOOD, p. 5)

Record and Food Co-ops Approved

The establishment of record and food cooperatives was among proposals approved for funding from \$75,000 of the Marvin Center surplus by the Center Governing Board Friday.

The \$75,000 is part of a \$219,000 surplus which occurred when utility expenses were unexpectedly low in the Center last year. The rest of the surplus is being re-invested in the Center fund this year.

Boris C. Bell, Marvin Center director, said he hoped that the flooding which occurred in the Marvin Center Saturday won't affect use of the surplus (see related story).

Board members estimated that construction costs for both the record and food coop, to be located in the Center, would be about \$10,000 each.

For staffing the cooperatives, building services committee chairman Patti North suggested prospective managers be sought out from the business school with a possible arrangement for academic credit.

Both American and Georgetown Universities have food cooperatives. They have been so successful that the students have tried to buy their cooperatives from the school.

In addition, the record cooperatives at Georgetown and the University of Maryland gross \$350 and \$2,000 a day, respectively, according to North.

Along with the cooperatives, the board approved the purchase of color video equipment at an estimated cost of \$7,000. This equipment could be used to record games and matches at the Smith Center as well as programs on the Advent television in the Rathskellar, board members said.

According to North, there are no copyright law problems with recording from the Advent screen since GW is a non-profit institution. Use of the video equipment could be strictly supervised so only trained individuals have access to it, committee members said.

The board also decided to purchase a bus for student use after more research is done on student transportation needs. A representative from S. J. Meeks and Son, Inc., submitted an estimate for a 17-passenger bus which would cost \$15,500. Its operating costs were estimated at 45 cents per mile and the bus could be driven by anyone with a regular driver's license, according to Arnold L. Tunis, who represented the firm.

George Washington University Student Association (GWUSA) senator at-large William Eskdale said he would introduce a bill calling for GWUSA to manage and maintain the bus after its purchase.

Joel Bergsma, who proposed the bus purchase, suggested a 35 cent one-way fare similar to the system used at Georgetown University. Georgetown students also have the option of buying a yearly \$50 pass which entitles them to unlimited rides.

The board turned down several proposals for use of the surplus. The building services committee recommended that a Bike Fair be sponsored by the Program Board rather than funded by the surplus.

Proposals for spending surplus money on improving the lighting in study lounges, and repairing phone lines between campus radio station WRGW and the Center, were also defeated since it was decided that costs for both could be provided for by the regular Center budget.

Also, board members said that expansion of the Center's typing facilities is not necessary since they are adequate.

In other business, the board approved a resolution favoring the adoption of a policy by the University Club which would allow any student to become a full club member rather than having it apply only to seniors 21 and over who would be entitled to limited membership.

Social Science Biggest Major In Last Year's Graduate Analysis

by Richard Landor
Hatchet Staff Writer

The greatest number of students who graduated last year had majors in the social sciences, according to data from the office of the Provost and Vice-President for Academic Affairs.

In the social sciences, political science led with 119 majors, followed by sociology (69), international affairs (50), economics (42), anthropology (39) and history (32).

The statistics were compiled by the Registrar's office for submission to the Department of Health, Education and Welfare (HEW). Breakdowns of degrees awarded are required from all universities every year by HEW.

Most schools and departments maintained relatively stable enrollments as the overall number of baccalaureate degrees awarded increased slightly, from 1,418 to 1,459.

Psychology had the largest number of graduating majors in any department, with 145 students, while the classics and statistics departments graduated a low of four majors each.

Generally, the lowest number of majors were in the humanities, particularly the arts and foreign languages.

Low enrollments in interdisciplinary programs such as Latin American, environmental and Judaic studies were also indicated by the figures. Sharp declines from 1973-74 were found in American studies and English, both of which dropped by more than 50 per cent; and sociology, art history and elementary education, all down at least 25 per cent.

There were dramatic enrollment increases in accounting, biology and geology, all of which more than doubled their number of graduates over the two-year period. Economics nearly doubled, and moderate increases were found in the number of speech communication, journalism, engineering, mathematics, and urban affairs majors.

The business administration program was the second largest major last year with 84 men and 39 women, and large enrollments also occurred last year in accounting.

Some majors were very much imbalanced between the sexes, such as zoology (55 men, 11 women), accounting (44-7), elementary education (3-45) and fine arts (8-32). Only two women received bachelor's degrees from the School of Engineering and Applied Science last year, and all five GW physics graduates were men.

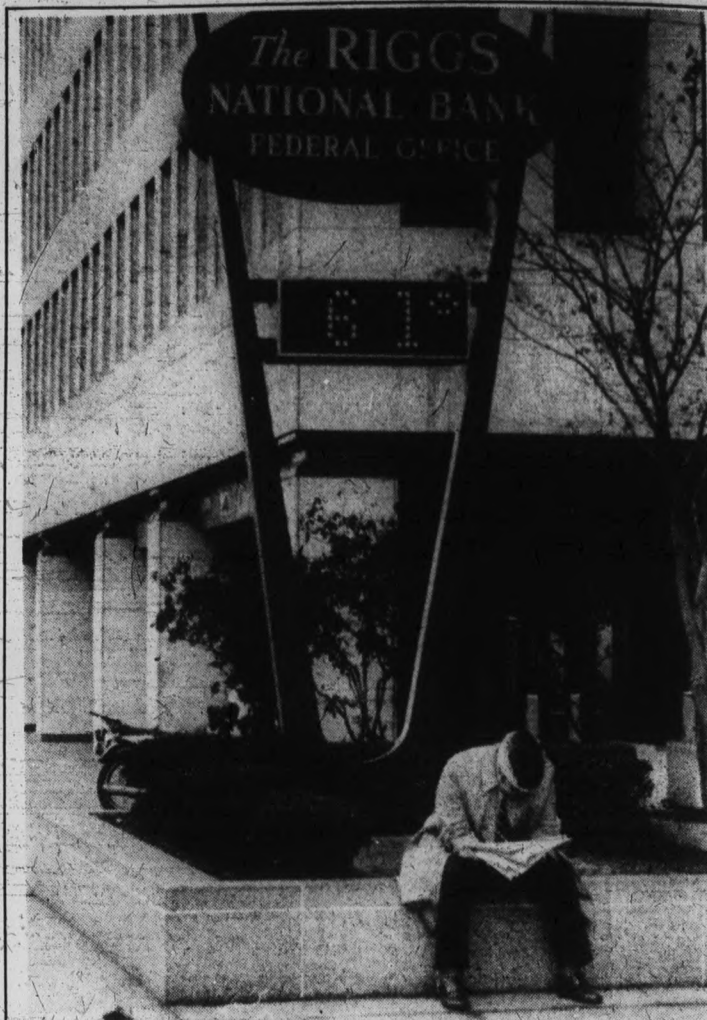
Richard Walk, chairman of the psychology department, had no explanation for the popularity of his field. "No matter what the approach is—experimental, clinical, or whatever—students flock to psychology. It's the biggest department everywhere," Walk said.

The GW psychology department does not encourage its students "too much" to go into graduate study in the field because of the shortage of jobs for psychologists, Walk said. "We want them to get a good education. It helps them do whatever they want to do," he added.

Classics department chairman John Ziolkowski blamed small enrollment in the classics on the "nature of the subject. It's fairly difficult, and people think it's not useful. We don't encourage people to become classicists, but it's a very good general background no matter what their jobs will be."

Ziolkowski said running such a small department, with only two full-time faculty members, "gives us a certain amount of leeway... There are fewer problems with contacting people, but also fewer people to share the burdens of committee work." Ziolkowski added that because the department is so small it has no secretarial assistance, creating extra "routine work" for the professors.

Samuel Greenhouse, statistics department chairman, said his department had few majors because "most kids coming in from high school who plan a major aren't even aware of statistics. They don't know what the (see MAJORS, p. 4)



Warm Winter Week

Many Washingtonians shed their heavy coats for the first time last week as temperatures moved into the 60's. (photo by Rob Shepard).

GW High Among Humanities Grant Recipients

by Chitra Chand
Hatchet Staff Writer

National Endowment for the Humanities (NEH) funded projects at GW have ranged from the establishment of the department of experimental humanities to the publication of a biographical dictionary on seventeenth and eighteenth century.

GW is the 21st-highest recipient among universities of grants from the NEH and received over \$1-million in 15 grants between 1966-1975, according to the *Chronicle of Higher Education*.

Calvin S. Hannum, administrator

of sponsored research, said the federal government does not give a grant "out of the blue." The grant applicant must submit a request, along with a detailed proposal of how the money will be spent.

"We can't get the money and then change our mind," he said. The grant expenditures are audited by the federal government every year, Hannum added.

The NEH grants are not awarded to the university as a whole, but to a specific professor or project. The individual professor "takes the initiative" and sends out applications and proposals, according to

Hannum, who said the University generally serves in an advisory capacity if needed.

Since funding does not continue indefinitely, the objective of the programs initially set up with federal funds is to become self-supporting eventually, according to Hannum. Most grants from the federal government have to be matched by grants from private sources such as universities, foundations and trusts, Hannum said.

The largest NEH grant recipient at GW is Prof. Clarence Mondale, who has received over \$700,000 since 1969, Hannum said.

The NEH grant was aimed at "experimental curriculum" and was used to set up the division for experimental programs, according to Mondale, the program's director. Mondale said this project "was seen as an institutional program and

not just my own program," although he wrote the proposals and submitted the applications for NEH funds.

According to a report written by Mondale, "it was decided that the NEH-supported courses were to go directly to the Provost for review and sanction, rather than to one of the academic deans. The goal of the project was to be institution-wide curricular development."

NEH has funded the development of field-study and work-study courses, according to Mondale's report. The NEH grant will expire in June, the same time he retires, Mondale said. The program's new director will be Prof. Roderick S. French.

Another NEH grant recipient has been English Prof. Philip H. Highfill, who has been awarded about \$110,000. Highfill used the money to publish a biographical dictionary of London stage person-



Calvin S. Hannum
grant expenditures audited

alities in the seventeenth and eighteenth centuries. "It's expensive, it's unique, and it's necessary, we think," Highfill said.

The funds were received in three grants from NEH, the last one of which expired in December 1976, Highfill said. Although he has been working on the project for over 25 years, Highfill said the first two volumes were not published until 1973 because most of the research had to be completed before the manuscripts could be sent to the printers.

Although the project will not be completed for several years, the first two volumes have been "very, very well reviewed," according to Highfill. He is working on the dictionary with two other professors—Calvin A. Burnim of Tufts University and Edward A. Langhans of the University of Hawaii.

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For additional information contact Mike Zerega, Days-566-0901, Evenings-735-3876.

Elections Complaint Ruled Against By Unit

The George Washington University Student Association (GWUSA) election committee ruled against a complaint by a former constitutional convention delegate about the GWUSA referendum held Jan. 25 and 26.

The complaint was made by Bill Rudin, who is now Program Board secretary. Rudin said he would file another complaint with the Student Court today.

Rudin charged that the referendum to make changes in the GWUSA constitution violated the document. Rudin said the election committee failed to adequately publicize the referendum since no advertisement appeared in the *Hatchet* within the time specified in the constitution.

According to the GWUSA constitution, "The election committee shall notify the University community of the date and questions of the referendum at least one week before the referendum."

The election committee ruled that the statement in the constitution was referring to referenda initiated by a petition. The January referendum was initiated by the GWUSA senate.

Although the election committee discounted Rudin's complaint that

the committee had not advertised the election, they answered his charge that a news article in the Jan. 17 *Hatchet* was not sufficient advertising for the election.

GWUSA president Pat Winburn had said that the article constituted part of the advertising for the referendum.

The election committee said in a statement, "We are not out to sell an election, only publicize it." The committee also said that the GWUSA constitution was vague on the definition of "proper notification."

Rudin had also charged that no notice was given of the opening of petitioning for the elections, which would have been held if the referendum had not approved a change in the election date until later in the semester. The GWUSA constitution states, "Petitioning will begin the fourth Monday in January and close the following Friday."

The election committee said that petitions were available in the GWUSA office, and included a statement from GWUSA law senator Stanley Fuger stating that he had picked up a petition on Jan. 24.

Rudin said he was asked to drop his complaint by Program Board chairman Richard Lazarnick. La-



Bill Rudin
to file with court



Pat Winburn
article constituted advertising
zarnick admitted that he had suggested that the complaint be dropped, but when Rudin told him he was continuing with the charges, Lazarnick said he would "back him 100 per cent."

—Anne Krueger

Board Expects Full GWUSA Funding

by Larry Olmstead
Managing Editor

Conflicts between the Program Board and the George Washington University Student Association (GWUSA) this year (see stories, p. 3, 9) should not decrease the board's chances of receiving a large portion of student activities funds for next year, according to GWUSA officers.

The board currently receives \$38,500 of the approximately \$50,000 allocated by the Student Activities Office (SAO) at its discretion to campus organizations for programming and other activities.

Although the fund will still be administered by SAO, allocation recommendations for next year will be handled by the new student government, which will receive \$108,000 to disperse to student groups.

The Program Board has requested that about \$85,000 be allocated to it for next year. Although preparing next year's budget is the responsibility of new GWUSA officers to be elected in March, GWUSA president Pat Winburn feels confident that board will "get close to that" figure.

"I think the board deserves the money," Winburn said. Like others, Winburn said he expects better quality programs, with concerts and more important speakers. "I think we'll see an increase, possibly not in quantity but in quality" of programs, Winburn said.

Program Board chairman Rich Lazarnick said he expects little difficulty in getting most, if not all of the \$85,000 request. "It's approximately in line with the percentage we've received in the past," he said.

Lazarnick said the board is preparing for its largest spending responsibilities by amending its constitution to include a graduate programming committee, as well as other changes.

Along with graduate programming, Lazarnick, who announced his candidacy for reelection Thursday, also predicted improvements in speakers and Rathskellar programming. The money will also help the board sponsor large-scale concerts in the Smith Center, Lazarnick said.

According to SAO Director Leila K. Lesko, "...there is certainly a chance [the board] will get less than \$80,000." Noting that the board was asking for the same percentage of funding as in previous years, Lesko said it was forgetting that the new student government will require money to operate.

However, Winburn said GWUSA's budget needs probably wouldn't have a significant effect on the board's request. "We suggested about \$17,000" for GWUSA operating costs, Winburn said, "but we probably won't need all that." A large portion will be kept in a reserve fund, he said.

GWUSA is in the process of soliciting budget requests from student groups, so that the information will be ready when the new officers take over in April.

(see GWUSA, p. 10)

Med Applicants Still High

by Peggy Clarke
Hatchet Staff Writer

The increase in tuition at the medical school has not affected applications for admission, although more students are applying for financial aid, according to Robert I. Keimowitz, medical center assistant dean for admissions.

Tuition for a Doctor of Medicine degree will rise next year from \$4,500 to \$6,000 per year for third and fourth year students and from \$7,000 to \$7,500 for second year students. Tuition for entering students will be \$9,000 per year.

According to a study done last year when the University was considering a tuition increase for the medical school, the applicants are "no more mid-upper class and no less representative" than they have been in the past, Keimowitz said.

Little financial aid is available from the University, but some students have gotten scholarships from the Public Health Service and from each branch of the military services, according to Keimowitz.

The Public Health Service scholarships include full tuition, fees and a \$400 monthly stipend. In exchange, the student must work in the public health field after he has graduated for as many years as he had the scholarship.

The armed forces scholarships are similar, except the medical service is done in the military. The number of applicants for these programs has increased, Keimowitz said.

If a student is accepted at both GW and a state school, he usually goes to the state school because it is cheaper, Rob Lappin, president of the Pre-Med Society said.

Carlos Sivit, who was accepted at GW and his state school, said he is going to the state school. "Tuition affected my decision," he said.

Lappin said the GW medical school admissions office has "gone out of their way to offer information on financial aid." The office also makes sure the applicant knows the price of tuition, he said.

For many students, "it's so hard to get into med school, they'll take some hardships" if they get accepted, Lappin said.

The present first-year class "seems very happy despite the fact that they're scared to death how they're going to pay for it," Keimowitz said.

According to one pre-med student, "I'll pay anything so long as I get in." Another pre-med student thought the tuition increase was "terrible" and said that he couldn't afford to go to medical school.

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Hard Drug Use by Students Declines

Although the use of hard drugs at GW has decreased, the rise in the use of alcohol and marijuana has alarmed administrative officials and prompted a survey of students to determine the feasibility of a program to educate abusers of alcohol.

Overall, the GW drug scene has

calmed down, according to the resident assistants (RAs) in some dorms. One Thurston Hall RA, who asked that her name not be used, said, "Thurston is no longer the zoo that it was once popularized for."

Thurston RAs agreed that the irresponsible use of drugs has declined. They pointed out that this

year has seen only one serious drug-related incident in the dorm, in which a student was asked to leave the University for a year. However, the use of "marijuana, speed and downers" is still heavy, "especially on the weekends," according to one RA.

Some students said that RAs were

less likely now to enforce regulations against marijuana in the dorms.

Areas of heavy drug use still exist. "The fourth and fifth floor of Thurston Hall are still drug-heavy but not like they were last year and the year before," one student said.

"Cocaine, uppers and downers are popular on this campus as well as other schools on the east coast, but the use of them has become more responsible and has not resulted in any problems," according to John E. Perkins, assistant to the vice-president for student affairs. However, University regulations are still rigidly enforced when violators are caught, he said.

The GW policy states: "The University cannot condone violations of law, including violation of those laws which proscribe possession, use, sale or distribution of drugs."

High prices and possible legal problems are reasons for the downturn of drug usage on campus. "I



John E. Perkins
alcohol greater health hazard

can't believe that good hash sells for \$8 and good pot sells for \$45 and in some cases higher," one student said.

Availability has been another problem, according to some students. This, coupled with the soaring drug prices, may have

(see DRUGS, p. 14)

Get Involved In Student Programming and Marvin Center Management!

The GWU Program Board handles an infinite variety of social, political, and cultural programming. The upcoming elections will decide the Board's executive committee, which sets the pace for activities throughout the academic year. The Marvin Center Governing Board sets policy for the use of the Student Union Building and the Distribution of its sizeable budget.

Petitioning for Candidacy

(begins Mon., February 7)

Positions open for candidacy on the Program Board are:

.....ChairpersonTreasurer
.....Vice-ChairpersonSecretary

Positions open for candidacy on the Governing Board are:

.....Two at-large RepsFood Service Rep
.....Parking RepBookstore Rep

Petitioning begins Monday, Feb. 14. Petitions are available in the Student Activities Office (Marvin Center 425-427).

Program Board/Governing Board Elections

(held on Wed., March 1 and Thurs., March 2)

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Enrollment Highest In Psychology

MAJORS, from p. 2

discipline is." He said most statistic majors switch from other departments after some exposure to the subject.

Another reason for the comparably small undergraduate enrollment in the statistics department is a tradition that an undergraduate major in mathematics is the best preparation for graduate work in statistics, Greenhouse added.

He said bachelor's degrees in statistics were not usually sufficient training for a job in the field, while students in other departments who took courses in statistics would "have more options."

Bernard Mergen, director of the American Studies Program, said he was not concerned about the decline in his program's popularity. "The program hasn't changed," he said, "but with a decline in undergraduate enrollment in the liberal arts, we don't expect an increase."

"We're more concerned with quality than quantity," Mergen added.

Calvin D. Linton, dean of the Columbia College of Arts and Sciences, said, "Five years ago you couldn't predict the upturn in business, engineering and science." He added, "I should imagine we will see continuing strength in attraction to vocationally-oriented areas."

Linton said the University "reflects the needs of its constituency, but the pattern must remain complete to respond to changes. Departments that grow must be supported, and those that decline must take in their belts," he said.

Linton attributed the larger enrollment in social science programs to "concern for social problems," but also said students were attracted by good faculty, who came to GW because of good research opportunities in the Washington area.

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Center Is Closed By Flood

FLOOD, from p. 1
age for the damages incurred, Paul Snodgrass, a representative for the Ralph W. Lee Insurance Agency, which covers the University, said "the University is well-insured. There should be no problem there."

However, neither Snodgrass nor University officials would say exact-

ly how much of the damage would be covered by GW's insurance policy. Asked if the accident could affect the Center's surplus (see related story) or cause an increase in the Center fee, Bell said, "It much depends on the extent of the insurance coverage" but added that any fee increase "would be decided by a higher University authority than myself."

The pipe apparently broke around 7 p.m., causing an initial flooding problem in the lower level which prompted Center officials to call Physical Plant and Security and order the building evacuated. Around 25 minutes later, the major rupture occurred in the wall, driving back onlookers.

Housekeeping aide E. Bruce Jordan, who was in the pipe room when the break occurred, said that immediately beforehand, he "heard a big rumble" and said, "I thought the heater was coming on."

At that point, Jordan said, the pipe burst, emptying water into the room at a "very fast" rate. By the time he left the room, water was ankle-deep, he said.

Water quickly filled the parking levels, where, as is usual on Saturday night, there were no parked vehicles.

An immediate concern of Center officials was the possibility of water damage to electrical panels, which they feared could result in an

electrical fire. One housekeeping employee said turning off the building's electrical power would have been too dangerous, since power boxes were located in areas that were filling with water, creating the danger of electrocution.

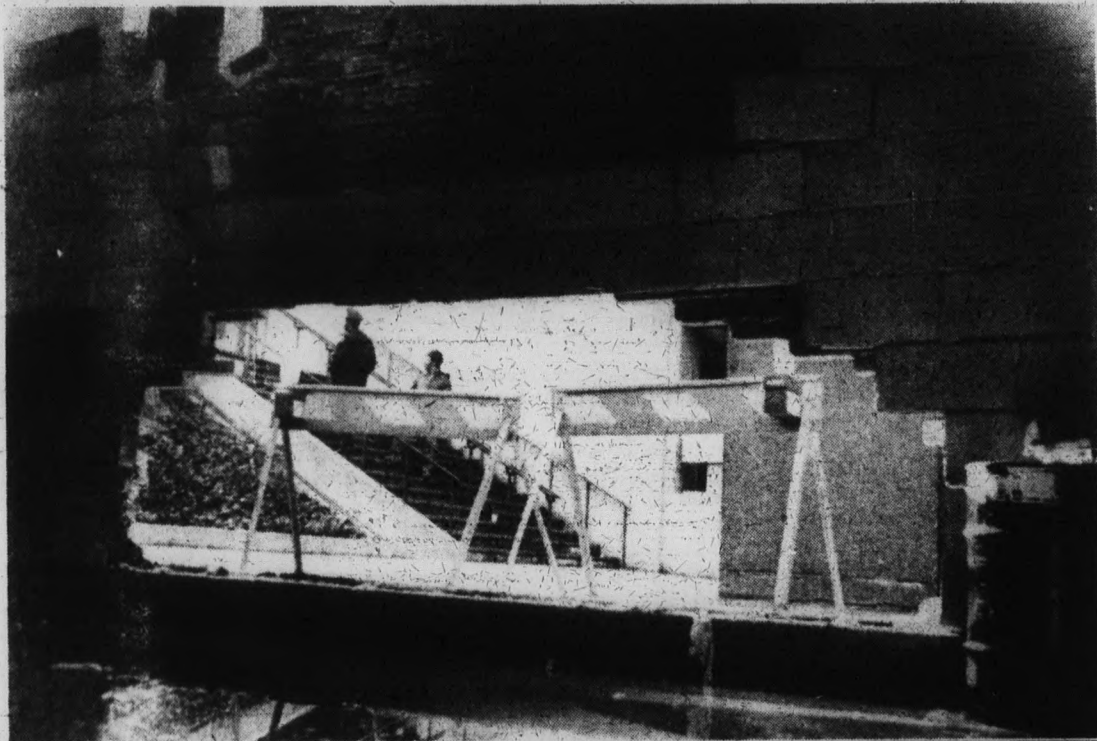
It took until approximately 8 p.m. for workmen to arrive, and another 15 minutes for them to turn off the water through an outside access valve.

The Center was closed all night Saturday and all day yesterday as housekeeping personnel cleaned up the ground floor area. Meanwhile, firefighters brought in pumping equipment in an attempt to remove water from the lower levels and the bookstore.

The closing of the Center yesterday forced resident students who normally use the second floor Center cafeteria to eat their meals at Thurston or Mitchell Halls, where hours were extended. Conditions were described as crowded during peak hours by several Thurston residents.

The Center has only had one previous unscheduled closing, according to Bell. In 1971, the building was forced to shut down when thousands of anti-war demonstrators descended on GW and the Center. Bell said the building couldn't handle the large number of users, and suffered \$20,000 worth of damage.

Above, an amazed fireman looks on at the scene; above right, the ground floor courtyard covered with water and debris. Below, the weakened wall of the maintenance room where the water-main break occurred. (photos by Rob Shepard)



Below, the damaged water pipe. At right, Bookstore Manager Monroe S. Hurwitz celebrates his birthday by trying to assess the damage to the store. At far right, firefighters prepare to begin the long and arduous task of pumping water out of the bookstore and lower levels of the Marvin Center. (photos by Sue Kuhn)



'Fox' Proves Quizzical Prey

by Anne Krueger

In the past year the New Playwrights' Theatre deservedly has been the object of much praise and favorable attention from area critics.

Their innovative preparations and use of limited space and funds reaped its most successful accomplishments to date when Joe Papp offered to take their last production, *Hagar's Children*, to New York.

Unfortunately, their latest production, *Fox Against the Fence*, is not quite up to this standard. In short, *Fox Against the Fence* is two one-act plays which attempt to present an original look at the unreal worlds of the courts and the theater.

Like *Hagar's Children*, *Fox Against the Fence* grew out of the personal experiences of the playwright. In *Hagar*, it was Ernest Joselovitz using his experiences as a counselor in a home for problem children. In *Fox's* case, Virginia lawyer John Sedlak based much of the play on his work with inmates at

Lorton Reformatory. Sedlak also has the distinction of being the first resident playwright at the theater.

Gus and Co., the second of the one-act plays, is by far the superior of the two, although many weaknesses still exist in the show.

An aspiring actor auditions for a show in a room, empty except for a stage light, then switches to the role of a director for other actors, who turn out to be a terrorist group until the actor leaves, and then we discover that they were only actors after all. Sound confusing? It is.

Steve Jones as Gypsom Garrett turns in an excellent opening performance as the aspiring actor who quickly switches from the Shakespearean hero to the cops 'n' robbers villain. As the other seven actors join the scene, the play's purpose becomes more and more murky.

Each of the actors do their best to improve the play, but Sedlak's script is just too much for them. In an effort to be "deep," Sedlak has only succeeded in being nonsensical.

This is even more apparent in *Fox Against the Fence*, the first play. Rather than having a straight story line with a beginning, middle and end, the play is a series of impressions in the nightmare of a two-bit hustler. However, the play fails to meld in the end to any point or conclusion, leaving the audience asking, "What happened?"

In one scene featuring a man wearing sequins and a purple coat and a girl with a bloodied wedding dress who has just stepped out of a coffin from a pool table, one of the actors says, "This scene is still in a slight state of confusion, but you'll get it in the end." But we don't.

Jim Brady as McNaughton gives a notable performance, although he has a relatively small part. McNaughton is the defense attorney appointed by the court to defend James, the small-time hustler (Richard McNair). The court scenes show Sedlak's true areas of knowledge when he exposes McNaughton's liberal attitude in the court as a cover for his fear of the black man



Steve Jones is confronted by a bandaged Larry Bangs in John Sedlak's *Fox Against the Fence*, two new one-act plays currently at the New Playwrights' Theatre. The two plays attempt to present an original look at the worlds of the courts and the theater.

he is defending. McNaughton changes from the crusading lawyer to a frightened coward when he meets James on a dark street one night.

But outside of the courtroom, Sedlak fails to achieve credibility, even for a nightmare. And for the

most part, the young actors are not strong enough to pull the performance through despite what they are given to work with.

As McNaughton says in one scene, "What are we really talking about here? Do you know?"

No.

David Bowie Reaches New High With 'Low'

by Steve Romanelli

David Bowie is the chameleon of rock music. Undoubtedly, he has shed more musical skins than any other rock performer, and what's more amazing is that he has proven to be successful in each style he has attempted to master.

Bowie's role in rock seems to be that of an interpretive herald. He has always been a few months ahead of the "latest thing" in pop music, yet he still has been able to maintain a certain amount of credibility in his music, of course, not all of his experiments have been massive best-sellers, but they have ultimately succeeded because of his fresh challenges in approaching various musical styles.

Rather than succumb to one style, Bowie adapts to it and then moves on to something else before it

stagnates. A cow will only give so much milk!

If we follow Bowie's discography, we can see that it reads like a magnificent cross-section of contemporary music. His first album, the vastly overrated *Hunky Dory*, showed Bowie working under a variety of styles, basically acoustic in nature, and Dylanesque in lyrical structure.

Ziggy Stardust, his fourth release, was a dramatic break from his poorest efforts to date, *Space Oddity* and *The Man Who Sold the World*. *Stardust* was heavily drenched in a hard rock format. Bowie utilized his band (especially guitarist Mick Ronson) to an impressive rock and professional degree. "Suffragette City" still stands as one of Bowie's most supreme songs.

Alladin Sane in 1973 signified a new departure for Bowie, this time

not in style, but in presentation. *Alladin Sane* was, and still is, his most acutely recorded album to date. Abandoning the frantic, almost urgent postures of *Ziggy Stardust*, this album emphasized a more conscious control over his exhibition of rock 'n' roll. One need only compare the differences between "The Jean Genie" and "Suffragette City" to realize the changes.

The conceptual images behind *Diamond Dogs* make that a landmark album. Enlisting the services of a solid rhythm section, the entire album was almost a solo project in itself, Bowie having written, arranged, produced and played most of the instruments. It was direct rock and roll, and contained some of his best compositions ever.

David Live was a paradox in itself. Though it was meant as an interesting history of Bowie's best efforts to date, it acted more as a foretelling of what was to come. The double-album set emphasized a more soul-oriented basis for his songs: high-spirited guitar, rich sax fills and Motown-inspired background vocals. It was even recorded in Philadelphia, the undisputed home of disco-soul.

As such, his *Young Americans* album in 1975 came as no real surprise. The album was pure disco, and came on the crest of what has turned out to be a gigantic disco-wave. Yet, even Bowie had the good sense to realize the possible deadening effects of instant-success, as demonstrated in the ultimate parody of the entire bumping field, the brilliant "Fame."

Last year's *Station to Station* seemed to further entrench Bowie within the disco-field. But on continuous listenings, one becomes more and more aware of the complexity of the album. As especially evidenced in the title cut, Bowie incorporated a disco beat with a free-lancing hard rock background. Lyrically, he was at his astute best.

If nothing else, Bowie's latest studio effort, *Low* (RCA CPL1-2030), signals another dramatic turn-around for him. Though it does sustain a certain amount of recognizable rock-disco beats, i.e., it's

danceable, his deep submergence into the avant-garde leaves the possibility of immediate enjoyment somewhere by the wayside. Unlike his last three studio outings, this album *must* be listened to several times before it can be sufficiently enjoyed.

Low is undoubtedly Bowie's most adventurous album to date. Fore-saking the mainstream line of contemporary music, he delves into a still experimental field. Of course, he continues to sustain rock-and-disco rhythm sections behind most of the songs, but now he is breaking out of the traditional leads as set by mainstream rock. Of course, the beats in most of the songs (primarily on the first side) are solid and easily recognizable, but it's what is filled in between the beats that's radical.

Some observations are in order. First of all, Bowie is using the same basic back-up group he has used over the course of his last two studio releases: Carlos Alomar on guitar, Bill Murray on bass, and Dennis Davis on drums. As such, the tight, coordinated discipline evident throughout the songs is a remarkable achievement.

Secondly, Bowie's enlistment of synthesizer whiz-kid Eno has helped shape and define Bowie's ventures into the avant-garde. Eno's popping synthesizer in "What In The World," and splinter mini-Moog in "Breaking Glass" re-align the disco-soul bases of these tunes into a new direction. Rather than distracting (as I know will be sworn by most people), Eno, via Bowie's excellent arrangements enhances Bowie's own adventurous compositions.

Thirdly, Bowie has re-enlisted the services of Tony Visconti, his pre-*Diamond Dogs* producer. Tony gives Bowie a fresh and energized production. The final mix is clean and interesting; in fact, Bowie's voice is put into a secondary role, behind the synthesizer fills and the reverberating clarity of Dennis' snare drum.

But the final observation is also the most relevant, and in actuality, it's been taking shape over the last two years. Bowie is becoming more involved as a musician in his own recordings. The music itself is becoming his central aim.

It could be argued that the music was *always* his central purpose, but his image-conscious overseers in the Mainman organization always shifted the emphasis to "the new Bowie!" As such, this music became lost in his bastardized image, whatever it happened to be at the moment.

But his last tour changed all that. There were no props, no costumes... nothing! It was just Bowie, his band, and the audience, and it was one of the strongest shows I have ever seen. Even his album covers have emphasized this change. They are bland in comparison to his pre-*Young Americans* releases. The emphasis is placed on the music, rather than on the cover's artwork.

On the second side of *Low*, Bowie's singular versatility is acutely displayed. All four songs are instrumentals, and aside from the Eno-dominated "Warszawa" (a somber, almost liturgical piece), Bowie takes a strong role in the instrumentation.

The side is totally void of a disco-rock beat, and relies instead upon free-flowing experimentation. And Bowie succeeds in making this avant-garde music light and satisfying. His arrangements are downright brilliant: they are rich and tone clear.

In the opening cut, "Speed of Life," the solid rhythm laid down by Murray and Davis is undercut by Bowie's jumping ARP and swirling string-synthesizer. In the marvelous "Sound and Vision," the obvious single release, Bowie winds a rich sax-fill into the song's gentle disco base. And in his magnificent "Weeping Wall"—arguably Bowie's best effort here—he single-handedly creates a stirring evocative piece. Bridged together by xylophones and vibraphones, Bowie brings the song to a combined choral-synthesizer climax.

Of course, this album *is* his most radical work yet (avant-garde has always been hard to digest); yet, there is something undeniably enjoyable in the way Bowie approaches it. It seems as if musical diversity and age have not stymied his own genius for constructive and imaginative recordings. And that's cause enough to celebrate *Low*!



David Bowie's latest studio effort, *Low* (RCA), signals another dramatic turn-around for him.

An Outstanding 'Evening With Diana Ross'

by Larry Olmstead

It takes a special kind of artist to pull off a successful live album, an artist with electricity, presence and a whole lot of talent—an artist that will make a product good with little help from the magical recording studios.

Diana Ross is a special kind of artist.

Ross has avoided most of the pitfalls of live albums to come up with an outstanding performance, recorded at Los Angeles' Ahmanson Theatre last September. And the woman is very smart. She knows her name sells, so she follows last year's *Diana Ross* with this double-album entitled simply, *An Evening With Diana Ross* (Motown).

Many live records are simply rehashes of the artist's previously-recorded hits, which often sound terrible out of the studio. The music is usually accompanied by loud screaming from admiring (and probably high) fans, along with a few asides by the artist to show he is communicating with the audience.

Ross is no studio artist trying to cash in on a live tour. Her background, both from her association with the Supremes and since, has featured numerous live performances in front of real fans, in situations where she had to be talented and able to relate to audiences in order to survive.

Now she is a superstar, and *An Evening With Diana Ross* is a piece of cake for her. She's in touch with the audience from start to finish. Her voice has perhaps never been better. And the album is imaginative and the performance fresh despite the record's reliance on old standards.

Ross is so good that she often seems to slide along on her performances, letting the talent carry her while not seeming to give a full effort. Such an album was *Diana Ross*, which had several good cuts but seemed to lack both unity and energy.



Superstar Diana Ross has avoided most of the pitfalls of live recordings with her recent release of the double-

album, *An Evening With Diana Ross*, recorded at Los Angeles' Ahmanson Theatre last September.

She just about gives her all on this one, however. The album is intelligently put together. Through its four sides, Ross displays her wide range of talents, being dramatic and funny, and always musically powerful.

Another indicator of Ross' talent is her ability to sing all kinds of music. Bacharach-David, Rodgers-Hart, Chaplin, Sondheim, Nilsson, Sawyer-McLeod, Grainger-Robbins, Holiday, Holland-Dozier-Holland, Ashford-Simpson, etc.—she sings them all like their music was written just for her.

Old Motown and Supremes fans won't be disappointed, as Ross

devotes a whole side to go down memory lane. Side three features such hits as "Please Mr. Postman," "I Want You Back," "You Keep Me Hanging On," "Stop! In the Name Of Love," "Reflections," and others.

She ends the side by going into the audience, singing "Reach Out And Touch (Somebody's Hand)," and asking all to hold the hand of their neighbor. It's one of those times you won't just be content with listening to the stereo—you'll wish you were in the Ahmanson Theatre to experience it.

Side two is also interesting. Ross starts it with one of the weakest

parts of the album—a silly singing skit which she said she did as a favor to her daughter. Hopefully, her daughter appreciated it, because otherwise it might have been a complete waste.

It gets better, however. Ross talks about her idols, whom she called "The Working Girls"—Billie Holiday, Josephine Baker, Ethel Waters and Bessie Smith.

"Billie Holiday...she was an important part of my life," Ross says. "More than that, she was part of a chunk of musical history that won't go away—The Working Girls, The Entertainers..."

One of the truest indicators of

Ross' talent is the way she is able to handle such songs as "Lady Sings The Blues," "T'aint Nobody's Business If I Do," "I Need A Little Sugar In My Bowl" and "My Man."

Side four is Ross at her charming and entertaining best, as she sends shivers with powerful versions of "The Music In the Mirror" and "What I Did For Love," and amuses with "Improvisations," and "Dance: Ten; Looks: Three," which describe her attempts at breaking into show business, finishing with a stirring and humorous description of the importance of looks. "Tits and ass, can change your life," she sings in her most burlesque voice.

Speaking of Ross' voice—it's hard to realize just how outstanding it is until you hear it on a live recording. Many artists tend to lose control of their music when performing live, but Ross is in complete command of her voice, which is crisp and clear all the way.

The music she sings on sides one and four—even such fine songs as "The Lady Is A Tramp," "Touch Me In The Morning," and "Ain't No Mountain High Enough"—are almost secondary as tunes in themselves. Rather, they are simply vehicles for Ross' stirring voice.

If there is one thing missing on the album, it is the lack of new Ross songs. The most recent material used is two songs from *Diana Ross*—a quick run-through of "Theme From Mahogany," and a disappointing version of "Love Hangover."

What was disappointing about the latter is that the live performance of the song sounds suspiciously spliced in with the studio version. Since the song relies almost entirely on studio effects anyhow, it probably would have been better left undone on this album.

Nevertheless, the double-album has collector's-item potential. Ross calls her old-time idols "The Entertainers." *An Evening With Diana Ross* is another step towards moving her in their class.

'The Wreck' Just Stays Afloat

by Mark Dawidziak
Arts Editor

Theatre X, a professional, touring theatre ensemble from Wisconsin, was in town over the weekend working out of a storefront on G Street. The performance of this non-profit experimental theatre collective was no less unorthodox and interesting than its setting.

For their brief Washington run, the group chose *The Wreck: A Romance* from their touring repertory. *The Wreck*, which was inspired by the Adrienne Rich poem, "Diving Into The Wreck," was conceived and created by the Theatre X ensemble. All the members of the group took part in "the conceptual, directorial, and design processes." As they describe it, "this collective approach is based upon improvisation, argument, trial-and-error and the continuous interchange of ideas."

The Wreck attempts to combine many forms of theatre in attempts to "experiment with both conventional and nonconventional forms of expression." This constant experimentation has resulted in numerous strong points which highly recom-

mend the play. Unfortunately, the varied styles also constitute all the major flaws.

With limited funds, space and equipment, the group used what they had, imaginatively and effectively. The lighting set quiet, wild eerie and reflective moods. Since much of the play was set underwater and two of the characters are ghosts, such use of lighting, costumes and sets is essential.

The play manages to hold our attention throughout even though the philosophy is sometimes dished out with an overly heavy hand. The main problem is that it simply doesn't all hold together. The forms are not a tight enough package yet, as good as most of them are. Of course, the play is constantly developing and is working towards that end.

From the many forms of theatre we are treated to strands of poetry, ballet, pantomime, song and numerous other elements which have been incorporated into the whole. Such scenes as a fight scene underwater are beautifully choreographed and the movements surprisingly ballet-like. Not all the



John Schneider plays a ghost in the Theatre X production of *The Wreck: A Romance*. Theatre X is a touring theater ensemble now in its eighth performing season.

forms are perfected, however, and like the play as a whole, need to be sharpened.

Arleen Kalenich and John Schneider were appropriately eerie as the ghosts of the deep while John

Kishline made a pleasant, and often relieving change of pace as the down-to-earth Fisherman. Rounding out this competent cast were William Dafee as the Hero and Flora Coker as the Woman Diver,

equally commendable in their efforts with the varied, difficult forms.

The Wreck premiered on Dec. 31 and the play and performances reflect both surprising talent and a lack of polish.

I Know It's Only Rock & Roll, But I Like It

by Mark Potts

Two guitars, a bass, and drums. That's how it always was. Oh sure, occasionally there was a third guitar, or a keyboard player, or a vocalist who didn't play an instrument. But, back in the early 1960's, when rock began to grasp the American music scene and become the huge industry and art it is today, that was the line-up of the groups: two guitars, a bass, and drums.

The long-haired kid across the street (or maybe it was your brother) with his first electric guitar, sought out another guitarist, a bass player and a drummer and together they blasted away in the basement, doing their versions of "Get Off My Cloud" or "I Saw Her Standing There."

There were millions of these bands, and they played innumerable high school dances across the country, bringing the music to the people, as if it weren't being played on the radio enough, with that simple line-up: two guitars, a bass, and drums.

And the Beatles—the Fab Four, the Loveable Moptops, the Menace to the American Way of Life, whatever you wanted to call them, depending on your generation. When they appeared on *The Ed Sullivan Show*, a very short 13 years ago this week, they were playing in that same line-up—John and George on guitars, Paul on bass and Ringo on drums. Adolescent girls screamed and adults said in disgust, "My God, look at that hair!"

Today, of course, that hair seems relatively short, and the innocence of those times has gone. It has been replaced by a very wary sophistication. The music has changed, too. The Beatles led the way, bringing strings and horns onto their records. Now we have groups like Electric Light Orchestra, with a full-time violinist and cellist; Emerson, Lake and Palmer, centered on keyboards; and synthesized wonders like Eno and David Bowie's latest mutation.

It's quite a different scene today, so few years after it all began. The changes are so fast that those who watch rock are quick to spot and label trends. In early stages the trends become "critic's darlings" loved by a cult which seems to consist mainly of the rock writers for *Rolling Stone*, *Crawdaddy* and the other journals which chronicle popular music on a full- or part-time basis.

These critic's darlings, in recent years, have included reggae, everybody's perennial hope for the future; Patti Smith, one of the best examples of hype existant; and Bruce Springsteen, who managed to transcend the hype and survive making the covers of *Time* and



The Fab Four appeared on *The Ed Sullivan Show* 13 years ago this week, playing the rock line-up which

transformed the music scene in the early 1960's—two guitars, a bass, and drums.

Newsweek, simultaneously, only to have his career temporarily eclipsed because of a tangled bunch of lawsuits which may keep Springsteen from recording until this summer, at best.

The critics have now embraced another cause, and it looks as if the new one will be billed by the end of 1977 as the next big hope. It involves an instrumental line-up revolutionary in these days of electronic wizardry, a line-up so revolutionary that the critics seem to think it novel enough to cut through even the morass which is disco.

This incredible new discovery?

Two guitars, a bass and drums.

Perhaps we've come full circle, or maybe rock is taking a page from Alex Haley (no relation to Bill Haley of the Comets fame) and going back to its roots.

Whatever the reason, a number of the hottest bands in the business, critically and commercially, revolve around that simple alignment of two guitars, a bass and drums.

Maybe the coming of this back-to-basics movement is so obvious everybody missed it. For example, last year, Capital Records released a Beatle album called *Rock and Roll Music*, which sold several million copies—even though none of the songs on the compilation was less than eight years old, and the best

ones went back five years further than that.

Another example: a relatively unknown English session guitarist, heading up a band which included another guitarist, a bass player and a drummer, released a live album 13 months ago, with no hoopla, which in fact was received less than warmly by critics. That album, *Peter Frampton Comes Alive*, has sold 10-million copies worldwide, spawned three hit singles, and will probably end up the largest selling album of all time.

Now there are a plethora of bands practicing this basic rock and roll. Even within that simple format they are so varied that they go without a handy generic nickname like reggae had (even "punk rock," directly rooted in the music which wafted up out of basements in the 60's, while a genre of its own, is only part of this new explosion).

One exponent of the new wave is Bob Seger, whose album *Night Moves* (and single of the same name, both on Capitol), gained wide critical approval and is heading up the charts. It's very simple, very basic rock and roll, not unlike Springsteen's music.

The key is that Seger is not some kid fresh off the boardwalk on the Jersey shore. Seger has been operating out of Detroit for years, recording a score of albums, but not

making it nationally, even though his concerts are hugely successful in his home city.

Seger (who one critic has called a "journeyman" of rock) simply bided his time, waiting for his sound to come back. It has, and after paying his dues for so long, he's making it on the crest of this new-found interest in his type of music.

Another group which stands to benefit from the new wave is the Dwight Twilley Band. Their "I'm On Fire" was probably 1975's best single, but the album was delayed until late this past summer. It made no difference. While not a commercial success, Dwight Twilley is very hot critically. The album, *Sincerely* (Shelter) made many "10 best of 1976 lists." It's just a matter of time before the group breaks commercially.

There are a lot of other unknown bands playing the same sound—tight, early 60's sounding music with a heavy Beatles influence. It generally sounds as if it were recorded in somebody's garage. Locally, there are Virginia's Artful Dodger (Columbia) and Maryland's Nils Lofgren. Lofgren, with his group Grin, pioneered the resurgence of the sound five years ago, and Lofgren's tough-punk image pre-dates Springsteen by at least two years.

Other bands around the country

are being snapped up by the record companies practically as fast as they can plug into an amplifier. Atlantic, in a great but badly executed move last year, released a hastily recorded album of many of the hot young New York City groups, called *Live at CBGB's*. It bombed horribly but gave light to such classic performances as the Miamis' "We Deliver."

My own personal favorite among the regional bands is the Dirty Angels, who've been playing the southern coast of Connecticut as long as I can remember. I recall seeing an early incarnation of the group playing a Women's Club Christmas party a good 10 years ago. One kid in my neighborhood was ostracized for a time for failing to accept an invitation to join the group.

Their album, *Kiss Tomorrow Goodbye*, recently released by Sire, is a delight because it sounds so primitive. Twelve or 13 years ago, it would have been a hit; today the Dirty Angels still play high school dances but their two guitars, a bass, and drums line-up is suddenly timely, and they could break out nationally.

The most widely-acclaimed of the new wave groups though, is Graham Parker and the Rumour. They add a keyboardist to the line-up, but the sound is still the same. Parker's husky vocals sound like Springsteen's, and the music is just as basic. It is music of the working class with little pretension, not unlike the music the Beatles started out with in that bastion of the working class, Liverpool.

Besides the success of Parker, Seger and the others, it's no coincidence that old rock pioneers like Buddy Holly are going through a rebirth of popularity, or that rehashes of golden-oldies are now a staple in most live rock acts.

Maybe after the 50's revival of a couple of years ago, it's logical that there now should be a 60's revival. Or maybe there's a feeling that along the way, something has gone wrong. This movement back to the roots could be an attempt to recapture that old ebullience, to start anew in the hope that this time, after another 13 years, everything will come out right.

"Hope I die before I get old," Pete Townshend wrote, and maybe this return merely postpones the death by starting again at the birth of rock.

In any case, it looks as if basic rock and roll is back with us and back to stay. Only time will tell whether 1977 will turn out to be the year when rock music went back to where it began...

...With two guitars, a bass, and drums.

Santana Album Recaptures A Festive Past

by Mark Potts

There is only one Santana. Fronted by guitarist Carlos Santana, they roared out of San Francisco in 1969 and racked up an impressive string of hit albums and a couple of big singles.

There was absolutely no one like them. No one else ever successfully imitated the Santana sound; a blend of rock and Latin rhythms, and Santana remained the only practitioners of a very commercial sound.

Caravanserai, however, released in the early 1970's, was the beginning of the end for Santana, at least as a commercially popular entity. Carlos Santana soon got religion, became Carlos Devadip Santana, and recorded a number of albums in the John McLaughlin/Mahavishnu

Orchestra vein, albeit still laced with the patented Santana sound.

As mysteriously as they had disappeared, however, Santana wandered back out of the wilderness last year with the excellent *Amigos*, a return to the old sound that drove the point home even further by reproducing the cover of the first Santana album on its cover corner.

The return of Santana has now continued with the release of *Festival* (Columbia), which, in places, recaptures all the funk, soul and feel of the group's early recordings.

The first track states the return rather clearly; "Carnaval" is a dead ringer for the earlier "Oye Como Va," and "Let The Music Set You Free" is an eminently danceable tune in the best Santana

tradition, propelled by soaring guitar work by Santana himself.

But the problem with *Festival* is that there is just not enough of this sound. Santana is trying too hard to please too many different audiences. This results in a mix of several types and styles of music which don't always compliment each other.

The album is paced with a couple of ballads and two throwbacks to Santana's days of ethereal jazz. One of these, the stately "Revelations," is one of the album's most appealing tracks, but there are too many other groups doing the same sort of music just as well. For solid, big-band Latin-rock, however, we have no place to turn but Santana, and *Festival* leaves us begging for more.

SANTANA



Master Plan Hearings Conducted Next Week

A panel of George Washington University Student Association (GWUSA) senators and students will begin hearing testimony Wednesday on the University Master Plan for Campus Development.

The hearings, to be held between Feb. 16-24, were initiated by Columbian College senator Bruce Kin Huie. Huie had pledged to support the Committee for the Campus, a GW organization which opposed the Master Plan, during his election campaign, as well as seek input from all sources concerning the plan. He will be on the panel, along with GWUSA senators Bill Eskdale (at-large) and Vicki Higman (Law School). Irene Walsh, an Urban and Regional Planning major, will also be on the panel.

GW President Lloyd H. Elliott, will testify for the University at the hearings, along with Robert E. Dickman, assistant treasurer for planning and construction, who will formally present the Master Plan.

Group which plan to testify include Don't Tear It Down, a local preservation group; Committee for the Campus, which will present its alternative plan for campus development; and Prof. Dorn McGrath, chairman of the urban and regional planning department, who will present that department's alternative plan. The West End Civic Association, a neighborhood organization, has been informed of the hearings but has not yet indicated whether members will testify, Huie said.



Bruce Kin Huie
on Master Plan panel

Jim Fennelly of Committee for the Campus said two of the main issues to be discussed at the hearing are the tearing down of all but two townhouses on campus as proposed in the Master Plan, and the proposed closing of several streets on campus as presented in the Committee for the Campus and urban and regional planning alternative proposals.

—Sue Kuhn

Poor Communication Causes Program Clash

Lack of communication was the cause of scheduling conflicts between the Program Board and smaller campus organizations, according to representatives of groups which attended a board meeting Thursday to discuss the problem.

"We had a definite communications problem," said board chairman Richard Lazarnick. He asked all campus organizations to come to the board when there was a scheduling conflict in the future.

Last week Jim Pagano, George Washington University Student Association (GWUSA) vice-president for student activities, announced he would investigate complaints regarding the board's cosponsorship policies by Thurston Hall, Woman-Space, Calhoun Hall, Strong Hall and College Democrats.

GWUSA senator-at-large Steve

Berke said he would introduce a resolution at a GWUSA senate meeting last night to cancel the investigation. Berke said an investigation would hurt GWUSA and Program Board relations. The resolution would not be binding, according to Berke, which means that even if it passed GWUSA could still have the investigation.

Pagano said the investigation would continue despite any possible senate resolution. The investigation is necessary, Pagano said, because he does not believe that any group can objectively study itself.

GWUSA president Pat Winburn said the investigation "can only be worthwhile" and "is appropriate at this time." He said he was confident that "Steve will withdraw [the resolution] or it will be defeated."

Project Investigated For Possible Conflict

The National Science Foundation (NSF) was investigated by the General Accounting Office (GAO) for letting a possible conflict-of-interest occur in a research project conducted by GW economics Prof. William A. Johnson.

According to the GAO report, Johnson accepted money from the oil industry while conducting oil research under an NSF grant.

The GAO study, conducted at the request of Senator Edward M. Kennedy (D.-Mass.), chairman of the Senate subcommittee on the NSF, reported that from September 1974 to August 1976, Johnson received \$125,000 from oil concerns. This total nearly matched the \$130,000 grant he received from the NSF.

According to Rick Messick, a research assistant for the Energy Policy Research Project which Johnson conducted, Kennedy decided to investigate the project because a book and several articles published by the project spoke against break-up of the oil companies.

Messick said a key aide to Kennedy had convinced the subcommittee that oil company divestiture "was the best thing since sliced bread" and that Johnson's project should be discontinued.

"Kennedy made sure by his political pressure that the National Science Foundation was scared to give us any more [funds]," Messick said. As a result, Johnson's project has been discontinued.

Johnson said he saw "nothing wrong or improper" with accepting the outside money. The GAO report

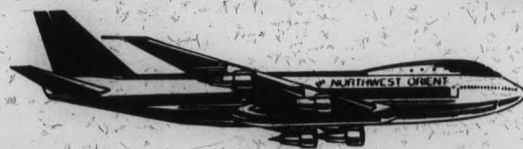
said the project received outside money from the Independent Oil Marketers' Conference and another group of oil marketers called the Southern Caucus.

Even though the foundation has no specific guidelines concerning outside funding of projects, the GAO report said "the foundation should be cautious in funding researchers to do sensitive policy research and try to avoid the appearance of a conflict of interest."

—Larry Shapiro

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FREE WEIGHT REDUCTION PROGRAM

A free 10 week weight reduction program is starting on the campus of The American University (Neb. & Mass. Aves., NW). The program, scheduled to begin within the next few weeks, will employ several proven approaches to weight control which have emerged from recent scientific research.

Participants will meet weekly with sessions currently open on Tuesday and Thursday evenings.

Participation is not limited to members of the AU community. Women from the GW community are also invited to attend. All women interested in finding out more concerning this program are welcome to stop by The University Counseling Center (Room 201 Mary Graddon Bldg. on Tues., Feb. 15 or Thurs., Feb. 17 between 6 & 9p.m.) Details 337-2439.

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The Jewish Activist Front sponsors:

Ruth Chomut

Washington Scholar in Residence

Director of Office of the External Affairs at The University of Haifa.

Program topic:



We Are One

Monday, February 14 8:00pm
Marvin Center Rm. 405

— PUBLIC MEETING —

Hearings on the Master Plan for Campus Development

February 7-10 p.m.	{ 16 17	Lisner Hall 603
8-10 p.m.	22	Monroe Hall 103
7-10 p.m.	{ 23 24	Lisner Hall 603 Marvin Center 426

All students, faculty members, employees and community residents are invited to attend.

Sponsored by GWUSA

For more information: Bruce Kin Huie 676-7689

Increase Expected To Match Request

GWUSA, from p. 3

Student affairs officials, some expressing surprise over the University's decision to grant the large budget increase for student activities, generally credit the existence of the new student government for the increased financing.

"The advent of GWUSA is the reason," for the increase, Lesko said. "It [the activities budget] has needed increasing... I guess they felt as long as there wasn't a representative group, there was no way to tell whether students really wanted more activities." The administration views the GWUSA request as one from a legitimate

representative organization, she said.

Lazarnick said he felt the board was "as responsible for the budget as anyone," since it proposed a student activities fee that he said helped pressure the University into granting a budget increase through existing funds, rather than creating an extra charge to students.

According to its constitution, GWUSA only has power to recommend allocations to SAO, but Lesko and John E. Perkins, assistant to the vice-president for student affairs, both predicted there will be few major diversions from these recommendations.

DC PIRG Research Narrows Issue Scope

In order to concentrate on the energy issue and the "technological boondoggle" of nuclear power, the D.C. Public Interest Research Group (D.C. PIRG) has limited its other investigations during the past year, according to D.C. PIRG chairman Richard Felauto.

"In past years we've worked on 10 or 15 different projects at one time and we found that we can't generate the follow-through," and help get legislation passed, Felauto said.

"We've shifted our focus," he said. Members of PIRG decided they would be more effective dealing primarily with one issue that is important to everyone in the community, Felauto said, although the organization will still continue working in a few other areas, such as housing and health care.

PIRG is now involved with educating people on the economics and efficiency of nuclear power, which "may even be a greater tragedy than Vietnam," Felauto said.

GW PIRG chairman Ed Hynes said PIRG is planning to hold a "teach-in" in April on nuclear power with speakers, workshops and films, showing persons how they can take an active role on the issue.

The organization has also been compiling information for more than a year on D.C. gynecologists and obstetricians and area health facilities. Pamphlets, which were originally to be distributed last

spring, will be released this semester, and will include information on doctors and clinics, Hynes said.

The number of part-time student volunteers has been reduced to a total of about 100, including 50 from GW. D.C. PIRG Director Randy Swisher said there were previously about 60 to 75 volunteers each from GW, Georgetown, American, and Catholic universities.

Most of PIRG's budget, which fluctuates between \$15,000 and \$20,000 a year, is used to pay the salaries of two full-time staff members and three part-time financial advisors.

—Suzanne Silver

Martha's Marathon

GW students will again have the chance to bid on everything from bicycles to a tour of the Brookings Institute at the Martha's Marathon of Birthday Bargains, being held this year on Feb. 25 in the Marvin Center ballroom.

Students may also bid on a tour of the Washington Post with reporter Bob Woodward or the chance to be a Ringling Brothers and Barnum and Bailey clown for a night. Proceeds from the auction will go to the Residence Hall Fund, which paid for four full scholarships last year.



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Bulletin Board

ANNOUNCEMENTS

Wanted: engaged couples to participate in a perceptual study
 Earn: \$10 per couple for a one-half hour testing session
 For further information contact: Ron Garson, M.D., Center for Family Research, Ross Hall, 676-2624 or 232-4319 (most evenings).

Do you like discos? Movies? Bands? It can happen at the Rat. Join RatPAC! Meetings every Thursday at 9 p.m. in the Rat. Let us entertain you.

Students with a parking problem and/or a suggestion for improving student parking here at GW may contact Ron Schnepfer, student parking representative, by leaving a note for him in the Student Activities Office, Marvin Center 427.

Jewish Activist Front sponsors Ruth Chomut, Washington scholar in residence who is the director of external affairs at the University of Haifa. Program Topic- WE ARE ONE. Monday, Feb. 14, 8 p.m., Marvin Center 405.

The United Jewish Appeal Federation campaign is here. WE ARE ONE. Contact JAF at 676-7574 or Hillel-338-4747 for more information.

Rock Creek is soliciting original prose, poetry and art work for the spring issue. Submit work to Marvin Center mailbox by March 15.

LAST CHANCE- for participants of the SERVE book exchange to receive money and/or unsold books is Saturday, FEB. 19 from 11 a.m. to 2 p.m. in the Marvin Center fifth floor lounge. Anything not arranged for by Saturday the 19th will be considered a donation to SERVE. Call 676-7283 to make arrangements.

Morior Board is a national honor society of men and women for the promotion of women and the ideals of the University. The membership qualifications are: senior standing by fall 1977; a minimum 3.0 GPA and significant participation in the University or community. Information forms are available in Marvin Center 425. Deadline is March 7, 1977.

WOMANSPACE needs office staff. If you have an hour free during the day call us at 676-7554 or leave a message in Rm. 430 M. Cen.

OUR DOORS ARE open! It's your home away from home. The Black People's Union 2127 G. St. N.W. Come join us!

ARLINGTON ENCOUNTER GROWTH GROUPS. Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday. call 920-0963 in Arlington, Va.

FROM CAREER SERVICES: PROGRAMS:

Tuesday, Feb. 15, **Interviewing Techniques for Job Hunting**—What employers are looking for. Opportunities to observe and participate in mock interviews. Marvin Rm. 415 at noon.

RECRUITING:

Mon., Feb. 14 Westinghouse Electric Corp.
 Tues., Feb. 15 Prince William Co.; Va. Public Schools; Goodard Space Flight Center; The Stanley Works.
 Wed., Feb. 16 Xerox Corporation; Social Security Administration
 Thurs., Feb. 17 U.S. Nuclear Regulatory Commission; Firestone Tire and Rubber Co.
 Fri., Feb. 18 Philadelphia National Bank.

IF YOU don't feel well, come to the Hillel. We will cure your blight, with Shabbat meals on Friday nights (5:30 p.m.)

What comes once a week, costs nothing, tastes good, and is good for you? Hillel's Friday snack and speaker series, every week at noon.

!WOW!! I've just discovered the ultimate high—being active at the Hillel!! 338-4747. Do it up!

NOMINATIONS FOR THE George Washington Awards are being accepted through Feb. These awards are for special recognition of contributions made to campus life. For further information see: John Perkins, 4th floor Rice Hall, or call 676-6710.

If everybody assumes that the Equal Rights Amendment will automatically pass, it won't! What are YOU doing about it?

VOLUNTEER LIBRARY AIDES WANTED to assist with a variety of tasks: book repair, lettering, typing. George Washington University Reading Center, 2201 G St. Phone Mr. Prostov 676-6286 Tuesday, Wednesday, Thursday mornings.

ANNOUNCEMENTS:

FEDERAL SUMMER INTERNSHIPS available. Good experience and high salaries. A variety of majors are currently being sought (including social sciences). Check with Career Services. Don't let the deadlines pass you by!

TEACHERS: The Federal Govt. will be accepting applications for teaching positions nationwide until 2/28 only! Visit Career Services for info.

PARK SERVICE JOBS in DC this summer. Deadline is 2/15. See Career Services.

COLLEGE DEMOCRATS OF AMERICA will hold its National Convention on Feb. 18-20 at the Mayflower Hotel in Washington, D.C. For further information, come to the GW College Democrats meeting on Thursday, Feb. 10, at 8 p.m. in Marvin Center 402-404.

The Democratic Socialist Organizing Committee will hold an organizational meeting Wednesday, Feb. 16 at 8 p.m. in Marvin Center 418. The D.S.O.C. espouses an evolutionary, humanitarian, non-doctrinaire approach to Socialism.

THE GEORGE WASHINGTON UNIVERSITY THEATRE will present William Shakespeare's Richard III on Thursday, Friday and Saturday, Feb. 17-26 in the Dorothy Betts Marvin Theatre, 21st and H Streets NW. Curtain time is 8 p.m. Tickets are \$4 for general admission, \$2 for students. Call 676-6178 for reservations.

WRGW IN THE Beginning—540 AM.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

Any graduate student or business student interested in meeting people with their same interests should know about the Society for the Advancement of Management. To know more about the Society, please stop by room 423 of the Marvin Center.

HAPPENINGS

The Black People's Union will be honoring Black History Week, Wednesday night, Feb. 16 at 7 p.m. in the Marvin Center Ballroom. There will be a performance by the Duke Ellington School of Arts, poetry reading by Francine Clark and other entertainment. Refreshments served. Come and enjoy.

Gay students of GW will be having a coffee house Wednesday from 8 p.m. to 10 p.m. in the Marvin Center fifth floor lounge. All interested men and women are invited to attend. This week a gay doctor will discuss the medical aspects of homosexuality and venereal disease.

The Mystery of Reincarnation, Thursday, February 17 in Marvin Center 402 at 8 p.m., sponsored by Summit International at GW.

You can't stand the food that Macke serves? Students meet with Macke and University administration on Thursday, Feb. 17 at 8 a.m. on the Marvin Center fourth floor. Voice your complaints and get answers!

Graduating? Look into the 12-month Legal Assistant Program offered by the CEW Center. Information session Wednesday, Feb. 23 at noon. Call 676-7036 for room location.

Considering a career in publications? The CEW Center's Publication Specialist Program offers an information session Tuesday, Feb. 22 at noon. Call 676-7036 for room location.

PHI ALPHA THETA, the honorary history society in cooperation with Program Board presents a free film critical of Japanese feudal society. "Life of O'Haru", based on the 17th century novel by Saikaku, a beautiful court lady ends up a prostitute. The film examines social class and destiny. Tues., Feb. 15 at 7:10 p.m. Marvin Center, room 415. Free. Everyone welcome.

GAY STUDENTS of GW will be having a coffee house Wednesday, from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

Happy Valentine's Day

L.Y.—Y.H.N.B.A.N.C.H.A.I.L.T.T.Y.L.O.O.
 T.A.M.L.T.Y. 5,000 T.B.S.I.L.I.S. A.I.C.S.I
 I.L.Y.B.—D.B.

b.—climb the canyons of my heart
 seek the place where caring starts
 walk beside the mountain stream
 and know you are in my dream
 the rest will come in time.

You are my Valentine so much that I'll give you my cheesecrackers and my last bite of my ice cream. Love Chanoggie

Suzi Q, I love you baby. How about the Bahamas? Someday. Love, Rocky.

Ilene—In the time of your life—live, and enjoy its surprises! Happy Valentine's Day! Love, Shelly

Hey Squeeze, Keep the Muguffie warm, OZ

Happy Birthday to our Fran the T.P.S., from your friends in the zoo.

Dear Italian Turkey—Will you be my Valentine? If so, I demand a hug! Love, Big Beffy.

RFK—76 Lots of love on Valentine's Day. Lynn

Happy Valentine's Day, Coach Toqmev, Your #1 Fan—Kathy

Jennie—I Love You. My cute Valentine! Markie Pooch

Ma chere—Je t'en dois, deux! Toujours l'amour. Je t'embrasse, on dindon heureux

Molly—Happy Valentine's Day I.L.U. Larry

To Laurie: Will you be my sweetheart? Happy Valentine's Day. Love, Wayne

Happy Valentine's Day, Mom. Thanks for everything. AK

Friends...

They bring a joy that never ends,
 They divide our sorrows
 And bring happier tomorrows;
 They make life worth living
 And to them I will always be giving
 The warmth I feel in my heart.

To Judy, Jo, George, Pam, Widney, Becky, Jennifer, Mike, Kit, Rachelle, Mark and the rest of the staff, Wobin, Jimmy, Jerry and Jacquie, it's been real. KDG

To Murray, My love always to a regular cut-up. Sharon

To S., Sweetness, smoothness, softness, sexiness, squeezableness, specialness, S. I Love You.

Susan, from this day on I won't be anon., my love is fierce, may my arrow pierce, in bed, on the lawn, in the car, Sam.

To BW, Paul, Crazy Steven, Lusty Leigh and my strange roommates—Have a happy, healthy Valentine's Day, you sorry dogs! Unrequited love, Lammy.

It only comes but once a year
 To celebrate the one you're near,
 I hope you know you are the one,
 Happy Valentine's Day Anne, with love from John.

Susan—with you, Feb. 14 has a new meaning. Happy Valentine's Day! I love you, Larry.

Eileen—You asked for it, you got it. Happy Valentine's Day! Larry.

Happy Valentine's Day Mark! The Buzzard

Happy Birthday and Happy Valentine's Day, Dad. I knew the Hatchet was good for something. Butterbut.

To Sue, see you the 18th. Charlie

Dear Laurie, We've been together now for quite a long, long time—that's why I'm asking you to be my Valentine!

Jim Smith (Basketball team) Roses are red and violets are blue. Someday you'll be my sweetheart and love me as much as I love you. (I know you do already). Anonymous.

Roses are red, Violets are blue, The Colorado Kid wants to ball you! V.D.

To Richard Steinberg—The miles may separate us but the thoughts and the love is still there. May you always have peace and happiness. Just remember that I will always care. With all my love, Debi

Mon chere Richard, Forever may you reign as King of my heart! Love always, Lady

Little One, Later...my hands are sweaty. Oh, wow! But Happy Valentine's Day. William

LMA—Tell me something good, tell me that you love me. PSW

KB—Eu adora voce. Happy Valentine's Day to someone who means so much to me...L, M, N, O, P, Q, R.....A.B.

Don Paup—Be our valentine and in return we will: follow our drop shots, hit quickly, get our smashes down, use proper footwork and remain undefeated for the year. Your "Harem."

Dear SCH, You got the best of my love. (By the Eagles.) Much Love, Me & St. Chris

To Kim, I need a hug...

To Lynnie Cohen, I hope you have a great Valentine's Day in Boston. I wish I could be with you. You're my best friend and the BEST friend anyone could ever want. Poo-poo-poo—with all my love and best wishes, Debi

Joye—We all love ya. —433, 434, 436 and GW

Happy Valentine's Day to all my "brothers"—Chuck H., Lee K., Perry P, Chuck G., Jim P., Milo, Karl P., Perry S., Andy K., Jim W., Afshin, Hossein, John S., Andy I., Barry K., Larry, Jack W., Paul R., Marc, Barry, David B., Mike J., Rick M., Doug, Bill; Lew and all my "sisters"—Nancy R., Celia, Laurie, Michelle G., Jody, Elaine, Janet S., Bethie, Susan J., Sarah, Eileen, Cynthia, Kathleen L., and Anne B. May you find the happiness you so deserve. With all my love, Debi

MST, I Love You, TB

Marisol, Happy Valentine's Day from secret admirer.

AEK—Cheap wine (7 months today), Chicago, disco night, walks to Thurston, the pigeon man, "don't touch me." You've touched me. Love, MP

Dear Bruce, I'll do anything in the world for you...except to bake cookies! I love you! Love, Girlie

Dear Steve, Br a slow Southerner, you ain't bad! I love you. Love, Fran

Dear Jeff, Do you believe in the hereafter? Well, guess what I'm here after? Hey, Hey, Love, Your Secret Admirer (F.S.B.)

Dearest Marky—Sparky, Don't despair, our time two shall be. Love, Norma Jean

Ilene: In the time of your life, live, and enjoy its surprises! Love, Shelly

George: Hearts & flowers & kiwi fruit. Not to be mushy but...Happy Valentine's Day.

Mtume, Sina lugha ya kukueleza ninaavoku-penda. Diedra

It may not be all hearts and roses, but you're the BEST crew around! Thanks to all the HATCHET and SHOP Valentines, I wouldn't trade you for the world.

To the Queens Lane Valentines, love and kisses from your Honeygoonga neighbors (all three of them).

To my Muppet on Valentine's Day. Love, Wussy

To the Strong girls, 6th floor; Happy Valentine's Day!

Du me a special favor on this day, be my Valentine. Cindyday 77. M.O.

L.M.A.—My cherie amour; what does it take to win your love. PSW

S.W.H.V.D.Y.N.H.

Sandra J.—The color of your eyes is a cross between emeralds and sapphires—Econ

Kenneth Winston, your friendship inspires my refreshing touch. Much love, Miss N.

Evelyn, I honestly love you—Give us a chance—Happy Valentine's Day—Love always, Vic

PETE, Happy Valentine's Day, baby. All my love forever and especially today. LAURIE

Stonybrook, I want my valentine! Jeff honey, I'm thinking of you, missing you, loving you... Always, Carolyn

Dory—Congratulations, you're a kid. Love, Mark.

"Jean-Max: Je m'intéresse a toi, mais je suis tres timide. Que devrais-je faire?"

To Mi Querida Masita, I Love You. E.M.

Agustin,
 Roses are red,
 Violets are blue.
 Who needs Robert Redford?
 When I have you!!!
 Feliz dia de los novios!

L.M.A.—I fooled around and fell in love; it's too late to turn back now. PSW

Dearest DAVID, Stan, Ken, Michael, Jimmy, Robert Gregorys, Giovanni, Davids, Alan, and Richard. With love, Maria

My Love, Laurie—forever yours, from me, total and complete love will be...forever ours, be sure, you and me. All my love, always, Pete

to my roommates and neighbors: Sue, Beth, Kevin, Owen, John, Bill, Mark, Joel, Ricki, Cindy, Greg, Kevin, Stamford, Rebecca, Biz, and Chris. Happy Valentine's Day With Love, Sue

Honeycomb Kid to Superfly: Be my Valentine and I'll love ya forever.

Caron: On Valentine's Day Love is everywhere. My love for you is always there. Happy Valentine's Day, R.

Kissie, Smack & all of that (Watch out! I might catch) Valentines to one & all Tink you're special Winter, Spring, Summer & Fall

Lisa—Just because you forgot Valentine's Day last year doesn't mean I have to forget this year. It was a great almost-two years. Love, The Jet.

To the love of my life in Colorado—Will you be mine, Nick? Yours, Asma

Sue baby, be ours.

JAF and the Program Board Political Affairs Committee sponsor Shelly Shretler-Director of the World Union on Arab. The program topic is WUJS programs. Feb. 17, Marvin Center 404-6, 8 p.m.

Rock Creek open poetry and prose reading every Friday at 3:30 in the Dimock Gallery. Everyone is invited to listen.

What are Zeolites? If you don't know, come hear Dr. George T. Kerr from Mobil Oil on Tuesday, Feb. 22 at 7:30 p.m. in Marvin Center 406. It is sponsored by GW American Chemical Society Student Affiliates and special invitations are extended to geology and engineering students, graduates and faculty.

The Committee against Racism will show the film *Last Grave at Dimbaza* and hold a discussion on apartheid in South Africa and its connection to American multinational corporations. Tuesday, Feb. 17 Marvin Center 418.

Dissent in the Soviet Union, CARP sponsors free lecture, "Soviet Legal System-Instrument of Suppression," by William Gertz of FLF. Wed., Feb. 16, Marvin Center Rm. 415.

TOM STOPPARD'S "The Real Inspector Hound" will be presented by The Footlights in the Marvin Theatre. Tickets will be on sale in the box office (676-7410) from 2/28.

THE GW MASTER PLAN AND THE FOGGY BOTTOM COMMUNITY: Rick Beard, author of an article on the GW Master Plan in Urban Education magazine, will speak at the Tues., Feb. 15 meeting on Committee for the Campus. Marvin 406, 8 p.m. For more info., call 676-7553.

LUTHERAN STUDENTS I'm here... where are you? Interested students drop by 1st floor cafeteria Marvin Center in window alcove to share mealtime with Tom Prinz, Lutheran Chaplain. Every Thursday from 11:30 a.m.-12:30 p.m.

MEETINGS

The Joint Food Service Board meets on Thursday, Feb. 17 at 8 a.m., 4th floor of the Marvin Center. Contract negotiations are coming up, so come and give us your ideas.

PI SIGMA ALPHA: There will be a meeting of the National Political Science Honor Society on Thursday, Feb. 17 at 7:30 p.m. in Marvin Center 407. All members must attend.

Tuesday March 8, 1977 is International Women's Day. GWERA urges all interested University organizations to attend a steering committee meeting Wednesday, Feb. 16 at 7:30 p.m. in Marvin Center 432. Let us work together for a University-wide celebration of International Women's Day 1977.

The Democratic Socialist organizing committee will hold an organizational meeting Wednesday, Feb. 16 at 8 p.m. in Marvin Center 418. Steve Silberg will speak on: "Is There a Democratic Left in Congress?"

WISEMEN STILL SEEK HIM! Christian Fellowship, Wednesdays, 7:45 p.m. in the Marvin Center Rm. 426. Sponsored by the Wesley Foundation.

CHESS—GW CHESS CLUB meets every Thurs. at 7 p.m. in room 421 of Marvin Center. All are welcome.

PLEASE TURN TO PAGE 13

FOR THE

UNCLASSIFIEDS

Columnists

Submit your work to the HATCHET. Contact Gene Puschel at 676-7550

Editorials

Surplus Ideas

The ideas approved by the Marvin Center Governing Board on how to spend its \$75,000 surplus are proposals which should affect and in some way benefit a number of students in both idea and practice (see story, p. 1).

While it still remains to be seen exactly what final arrangements will be made for the suggested record and food co-ops, and the purchase of video equipment and a small bus, the board should be congratulated for seeking and accepting congratulations on ways to spend the surplus from those who pay the Center fee.

Obviously, there is no way that the entire University community will be satisfied with the ideas which the board approved, but the entire community did have the chance to make suggestions.

All that remains is for the board to practice caution in making the equipment purchases, and in setting up the co-ops. The ideas have a lot of potential, but they won't be realized unless future action is marked by the practical approach the board has taken so far.

Beneficial Hearings

The hearings scheduled this week on the Master Plan for Campus Development (see story, p. 9) are an excellent opportunity not only for the George Washington University Student Association (GWUSA) but the entire University community as well to get complete information on the University's plan for the area's future.

Many students and other members of the University community have complained that they have had very little input into the plan or the chance to express their feelings to University officials. This is true also of the persons who have no formal link with GW other than living in the immediate area. All of these groups are scheduled to be represented at the hearings.

The GWUSA panel should use the testimony of all sides in the issue—the administration, students and area residents to issue concrete recommendations which will meaningfully represent the interests.

It remains to be seen whether administration officials will take the hearings seriously, but common sense and reasonable thinking dictate that they should.

Letters To The Editor

Publicity:

The consortium of D.C. universities has not served GW students as well as it might, in part because of the poor publicity given to courses at other universities (*Hatchet*, Feb. 10).

One uncomplicated way to improve the situation would be through the academic evaluations GWUSA is planning. A questionnaire is to be included in each registration packet; it would pose no great problem to include questions on courses taken at other Universities.

The results for consortium courses on which a response is received could then be published with the GW evaluation. This would make consortium courses more accessible to the University community, as well as evaluate those courses from a student point of view.

Susan M. Kuhn

Politics:

I congratulate the *Hatchet* for hitting the nail right on the head with the editorial, "Petty Politics" (Feb. 10).

As a member of the GWUSA senate, I have had the opportunity to observe the pettiness and bickering of campus politicians first-hand.

GWUSA and Program Board have only one responsibility—to serve the students of the George Washington University. Yet the students' needs and desires are left behind in the haggling between these two organizations.

Between Bill Rudin's accusations against the GWUSA elections committee and Jim Pagano's investigation of the Program Board, the student political scene at GW resembles a modern version of *The Longest Day*, with a multitude of mini-battles erupting along the Marvin Center fourth floor beach-head.

The only thing I can say on behalf of the campus non-politicos to the students of GW is that we apologize for the lack of leadership and maturity some members of GWUSA and the Program Board have shown in the past few weeks.

Elliott Wiser
senator-at-large
GWUSA



Jim Nunemaker

Club is a Rip-Off

So the University Club has finally decided to open its doors to students.

One wonders why it took them so long to make this move in the first place. Could it be that that University Club is so far in the red that it had to take this drastic step?

The University Club should have opened its doors to students long ago. How can the University justify excluding students from a club which is located in a building which each student pays \$50 a semester to maintain?

What is harder to believe is that in addition, student tuition is used to make up the deficit the club runs each year, a deficit that is reported to run in the tens of thousands of dollars.

When the club management argues that it has to pay rent to the Center, it is not club revenues that are being used, it is tuition money transferred through the University budget.

It is sickening how little the club management appreciates this money. This is emphasized by the fact that students haven't been allowed in for lunch when they aren't needed to provide a subsidy.

The only time club management has shown any interest in students in the past is when the time came for the club to receive its tuition grant as a supplement for its losses.

Who is to be blamed for this? If the Governing Board was smart, it would boot the University Club out into the street and put some kind of money-making operation in its place to help keep the Center fee down and benefit the students.

Those associated with the club hit the nail right on the head when they said they thought most students wouldn't want to be associated with the club. They are absolutely right. Students are faced with enough rip-offs at GW without having to pay \$40 to be involved with another one.

Mark Shiffrin

Surplus Being Misallocated

You may recall the quarter-million dollar surplus to the Marvin Center budget. It's there because you were overcharged and the wise members of the Center Governing Board decided that they don't want to return the misbegotten surplus to you, the students who were forced to create it.

Assuming that the Marvin Center flood doesn't "wash out" the surplus, here's a taste of how the Governing Board wants to spend the money:

- A record co-op. Try to relate a record co-op to the functions of a university. If you can do so, please let me know how. I like to study with Bruce Springsteen cooing in the background as well as the next man, but I don't think that's a sufficient connection between Springsteen and scholastics to justify a University record co-op.

- A food co-op. If we have Macke in the center, why not a food co-op? Food co-ops already exist in the area. It would not be possible for GW to support a co-op of similar efficiency or service. The overhead would be far too great and the return to students would be negligible. Even if we could manage a food co-op, we could not manage to do it right.

- Color and video television equipment. What that has to do with college, I cannot guess, but we already have an impressive video capability in Ross Hall.

Perhaps if the Governing Board members paid a little more attention to med students who must also pay the Center fee, they would be aware of this.

- A bus. Quite an idea although I'm not sure it would benefit very many students, unless it was run like the Georgetown University Transportation Society (GUTS). In any case, do you think that even the commuters who journey in from Alexandria each day should have to pay for it?

I hope that some honest and intelligent people run for the Governing Board this time. Or maybe the leaders of GWUSA will finally stand up to the administration and demand an end to the excessive rip-off of the Center fee, imposed on this generation of students by our predecessors a decade ago. We may not be able to obliterate the fee but we could tighten the administration of the Center and cause a fee reduction.

The large Center fee has been established for the most part by the ineptitude and connivance of the students who were supposed to have affected Center operation for our good. They sit in their nice private study lounge, alias the board offices, and play with a quarter of a million of our dollars, blowing it on pet projects.

Their final disposal of the money will be both quick and reckless.

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MMBB is coming MMBB is coming! Friday, Feb. 25th in the Marvin Center Ballroom, at 8 p.m. All faculty, administration and students who would like to donate a gift please contact Marilyn Mundy x6688 or Diane Baker, at 659-3473. Make MMBB a success!!!!

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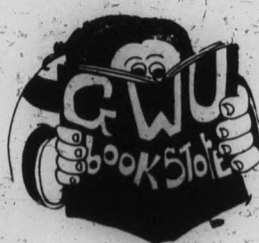
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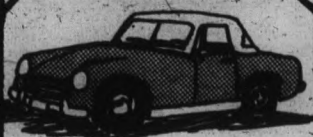
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Drugs Go to Pot

DRUGS, from p. 4
caused the rise in the use of alcohol. As people were "caught up in the evil and fear of drugs," they began to turn to alcohol, which was more accepted by society, according to Perkins. However, Perkins said that in his opinion "alcohol is a greater health hazard" than marijuana.

Assistant Dean of Students Cheryl Beil will be conducting a survey on

alcohol use. At the end of this month, dorm students will be given the survey by their RAs and non-resident students will be contacted by telephone in early March.

After the survey has been studied, the University will begin a program to educate students on the dangers of alcohol abuse.

—Paul Bedard

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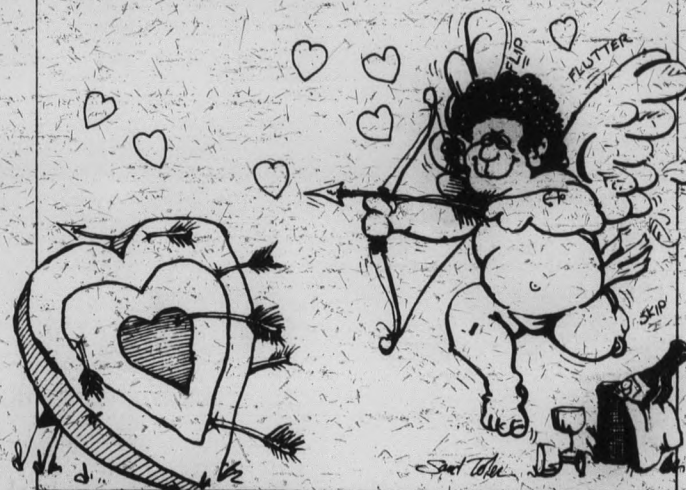
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SPORTS

Colonial Squash Team Places Third, Fourth

The women's squash team did not fare too badly in the Pennsylvania Round Robin Friday, placing in about the middle of the pack in both of the sections they entered.

GW did not field a top-ranked "A" team, but the GW "B" team tied for third among seven teams. The "B" squad beat Swarthmore, 2-1, Franklin and Marshall, 2-1, and Drexel, 3-0, but lost to Johns Hopkins, 1-2, and the University of Pennsylvania, the host team, 1-2.

Senior Nadine Dombrowski was the "B" team star for GW, winning three matches. Dombrowski beat her Franklin and Marshall opponent in a very tight match, 12-15, 15-12, 18-16, took a match from a Penn player in straight games, 16-14, 15-10, and rallied to beat Swarthmore, 11-15, 15-9, 15-10.

GW junior Carol Britten won two matches, an 18-13, 15-11, decision over Franklin and Marshall and a come-from-behind match over Swarthmore, 5-15, 15-11, 15-8.

The GW "C" team did not do quite as well, although it finished fourth among six teams. The "C" team beat Drexel, 3-0, but lost to Swarthmore, Franklin and Marshall, and Penn's number one and two "C" teams, all by 0-3 scores.

GW coach Jeanne Snodgrass said, "I was really pleased" with the play of the two GW squads at the round robin. She said the extended competition, which saw the team play many matches in a short period of time, had been very beneficial to the team. "I could see their improvement over the day," she said. "It was really great."

Snodgrass noted that this was the first year GW has fielded a varsity squash squad, and this lack of experience was the reason the Colonials did not have an "A" team in the meet, and why they will not participate in the National Intercollegiate Tournament in two weeks. She added, however, that she planned to expand the program next year to include higher competition.

Squash has come into the limelight only recently, Snodgrass said, and she feels the GW program will help introduce more persons to the game. "We always welcome new players," she said. "Anybody who'd like to come out and learn to play, come join us."



The women's swim team's season continued its up and down trend Thursday as they lost to Catholic and Virginia Commonwealth Universities.

Swimmers Lose Two, But Nisley Qualifies

The GW women's swimming and diving team lost a tri-meet Thursday night to Catholic and Virginia Commonwealth Universities in the Smith Center.

There was a bright side to the meet, however, as Lolita Nisley qualified for the National Small College Tournament in the 100-yard individual medley and the 100-yard butterfly.

VCU swamped the Colonial swimmers, 87-37, but the Buff had a slightly better time of it against Catholic, losing by only four points, 63-59.

Nisley's 1:02.6 time in the butterfly also qualified her for the Large College Eastern Regionals, which will be held at Delaware State University March 3-4. Divers Chris Napier and Anne Jordan have also qualified for the regionals. Napier, Jordan and Nisley, along with Kathy Fasanella, will all go to the National Small College Tournament in March.

The Buff were hurt in the VCU/Catholic meet by the flu, which sidelined several swimmers. One healthy swimmer, however, was Wendy Busey, who took first place in the 500-yard freestyle for GW.

Sports Shorts

The women's swimming and diving team will go against Goucher College on Monday, Feb. 14, at 7 p.m., in the Smith Center.

The women's badminton team will take on Hood College on Feb. 15 in Frederick, Md. The team will then compete against William and Mary on Feb. 18, 7 p.m. in the Smith Center.

The women's basketball team will play two home games this week—Gallaudet College tomorrow at 7:30 p.m. and St. Mary's College at 7 p.m. on Thursday.

The women's squash team hosts the National Capitol Squash Racquet Association in the Smith Center, Friday at 7 p.m.

The women's gymnastics team will compete in the D.C. Open Compulsories on Saturday, beginning at 10 a.m. at Gallaudet College.

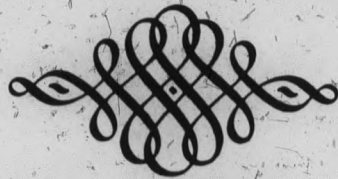
The men's basketball team will travel to New Brunswick, N.J. to take on Rutgers Wednesday at 8 p.m. The Colonials lost to Rutgers, 87-84, on Jan. 20 at the Smith Center.

The wrestling team will host its final home match of the season Wednesday against Howard at 4 p.m. in the Smith Center.

Deadline This Friday

Nominations for the First Annual George Washington Awards are being accepted through February 18, 1977.

These awards are being made to ten members of the University Community in special recognition of their contributions to campus life.



Letter of nomination should state the contributions, activities, nature of position (if any), and other qualities of the nominee.

It should also include the names of three references.

The letter should be addressed to:

Joint Committee of Faculty & Students;
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Rice Hall, 4th Floor.

For further information regarding the award and selection procedure, call John Perkins at 676-7210.

Second-Half GW Sloppiness Gives Villanova 90-77 Win

by Mark Potts
Sports Editor

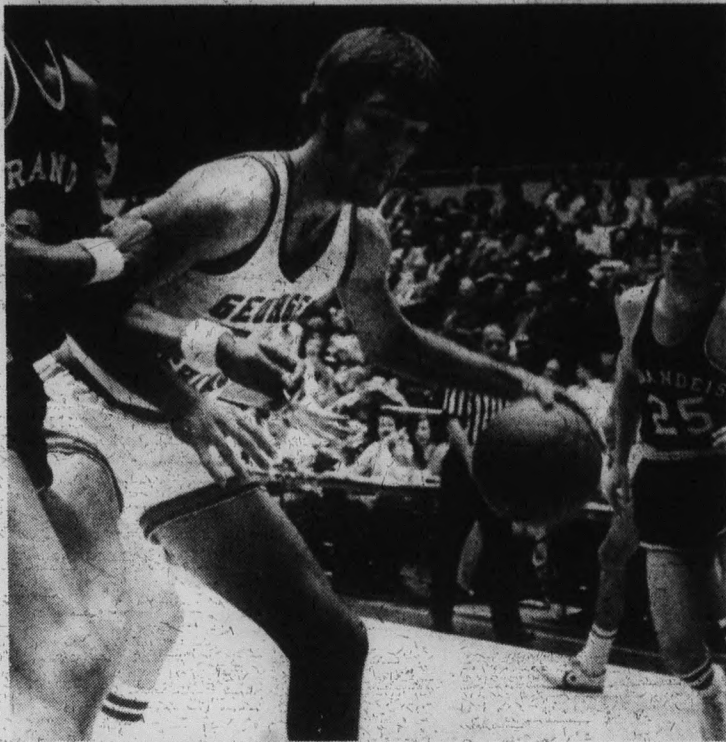
The weather may be warm in Washington, but the GW Colonials were ice-cold in Philadelphia Saturday afternoon, getting frozen out by a red-hot Villanova squad, 90-77.

The Buff offense folded completely midway through the second half of the contest, as a seemingly endless string of turnovers and bad calls led to an equally long Villanova scoring surge. When the string of Wildcat baskets had ended, a 50-45 GW lead was suddenly a 61-55 deficit.

The lapse spoiled a marvelous comeback bid by GW. The Buff fell behind in the early going, 10-0, and then battled back to tie the game at 16 with 11:16 left in the first half. The two teams played evenly most of the rest of the half, with GW holding the lead as the teams went into the locker room, 42-41.

The early GW success was due almost solely to the hot shooting of John Holloran. The senior guard, who is having one of the finest scoring seasons in GW history, racked up 18 points in the first half, including 16 points in the first 15 minutes. He was all but perfect, hitting six-of-seven from the floor and all six of his free throws.

Unfortunately, Holloran, who finished with 31 points, was the closest thing to a scoring weapon GW had, especially in the second half, but he went cold along with the rest of the team, failing to hit a basket for several minutes.



Center Mike Zagardo is one of three talented freshmen seeing a lot of action for the Colonials this year. (photo by Barry Grossman)

The only other Colonial in double figures was freshman forward Tom Glenn, who hit 14 points, but was responsible for a high percentage of the team's 30 turnovers. Neither of the Colonials' two starting forwards were too successful in the scoring column.

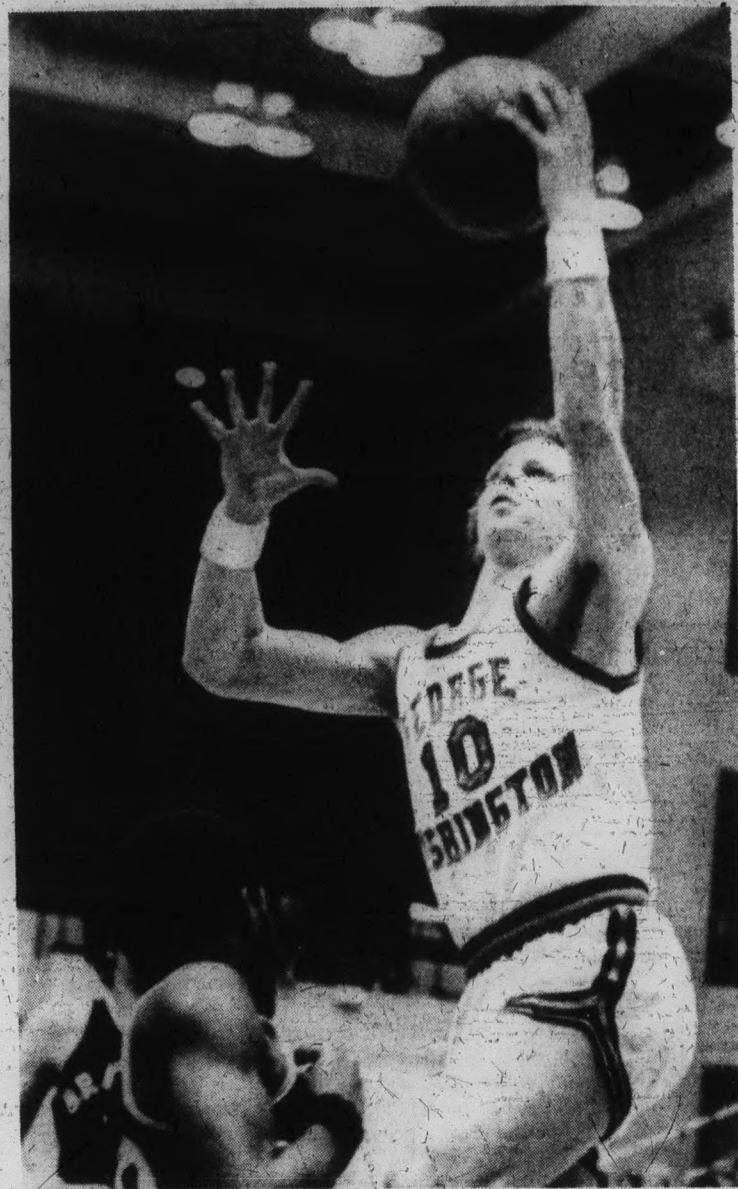
Les Anderson, playing despite a case of the flu, was good for only six points, and Mike Miller, a surprise

starter, didn't score at all. Centers Kevin Hall and Mike Zagardo combined for 14 points, six of Hall's eight coming very early in the contest.

The hot-and-cold play of the Colonials in the two halves were striking. They shot a remarkable 61.5 per cent from the floor the first half, but did almost nothing right offensively the second.

They picked the wrong team to play that way against—Villanova, with a 16-5 record, leads the Eastern Division of the Eastern Collegiate Basketball League (ECBL) with a 6-0 mark. One reason for this success is excellent foul shooting, which burned the Buff, who committed an unusually high number of fouls. The Wildcats capitalized on this by shooting 26-for-28 from the free throw line.

Another reason for Villanova's success—both against GW and on the season as a whole—are the Herron brothers. Keith, Larry and Reggie combined for 50 points against the Buff, Keith leading all scorers with 32, Larry getting 14 and freshman Reggie picking up four tallies.



Sophomore guard Tom Tate, although not a big scoring threat, has helped the Colonials this season with his calm, steady play and good ball-handling. (photo by Barry Grossman)

'Shark-Chased' AU Downs Swim Team

The GW men's swim team was swamped, 89-19, by American University Saturday in the Smith Center pool.

"All the American swimmers swam like they were chased by sharks," GW coach Ed Laso said.

Wrestlers Defeated

GW wrestling coach Chuck Friday described Saturday's tri-match with Chowan and Montgomery Colleges as "not the best afternoon" for the Colonials, who lost both ends of the match and lowered their season record to 1-13.

Against Chowan, Bill Lee won his match in a fairly close decision by a score of 9-7, but it wasn't enough as the Colonials went down to defeat by a score of 28-18. Rick Halpern also chalked up a victory for the Colonials through a forfeit in the 118-pound class.

Against a slightly stronger Montgomery College squad, Rick Halpern and Rich Dipippo both brought home wins for GW but again it wasn't enough as Montgomery won handily, 31-14. Halpern won his match, 7-3, while Dipippo took his in a very close match, 7-6.

The Colonials will return home to play Howard this Wednesday afternoon for their final home match of the season before wrapping it up Feb. 26 at VMI.

"We got beat pretty badly."

The Colonials were at a disadvantage from the start of the meet, as they were without the services of backstroker Tony Roy and star John Fredrickson. Fredrickson has been bothered lately by tendinitis, while Roy was suffering from tonsillitis.

Diver Scott Seabloom was about the only bright spot for GW, taking a first and second place.

The swim team is now looking forward to Wednesday's first annual GW Invitational meet, to be held at the Smith Center at 8 p.m. American, Georgetown and Virginia Commonwealth Universities will swim against GW in the meet.

Laso said he expects Fredrickson and Roy to be fully recovered for the invitational, and is looking to outstanding performances from them, Seabloom, John Principato and Peter Roleoffs.

GW beat Georgetown in a quad-match earlier this season, so the Hoyas will be looking for revenge. GW will be able to seek revenge of its own against American, while Virginia Commonwealth, which GW has not yet competed against this season, is an unknown quantity.

Following the Invitational, GW will wrap up its first full season of competitive varsity swimming in 40 years with a home meet against Richmond, Saturday, Feb. 19, at 11 a.m.

Player of the Week

John Holloran returns to the spotlight as *Hatchet* player-of-the-week. The St. John's College High School graduate who has blossomed into a full-fledged star in his senior year here, had 32 points against Navy Wednesday and then hit 31 against Villanova Saturday.

Although he went cold in the second half against the Wildcats, Holloran had a spectacular first half, getting six baskets in seven tries and performing flawlessly on six free throw attempts.



John Holloran

Buff To Try Rutgers Again

by Mark Potts
Sports Editor

Although they have been mathematically eliminated from finishing first in the Eastern Collegiate Basketball League (ECBL) eastern division, GW will get a chance to act as a spoiler when they go up against Rutgers Wednesday night in New Brunswick, N.J.

The Scarlet Knights beat the Buff, 87-84, Jan. 20 in the Smith Center, so the Colonials will be looking to even their record against Rutgers.

GW coach Bob Tallent said, however, that revenge won't be the first thing on the Colonials' minds. The last time he swore revenge was against Richmond a week ago, and the Spiders won anyhow. This time, Tallent is taking no chances. "We're going to go up there with a good attitude and just play ball," he said.

When the ball goes into the air for the opening tap Wednesday night, there will be a new face in the Colonial starting lineup. Freshman forward Tom Glenn will be given a starring role opposite Les Anderson, according to Tallent. Glenn, who has usually been the first Colonial off the bench, had one other start this season, against Connecticut, and Tallent said, "We might as well give him as much playing time as we can."

The rest of the starting cast for GW will be familiar—Tom Tate and John Holloran at guard and Kevin Hall in the center spot.

Last time GW played Rutgers, the Buff fell after opening up a 10-point lead. "We would have beat them down here if we had made the foul shots," Tallent said.

Tallent said he was confident the Buff could beat Rutgers if they played consistently and got a well-officiated game. The Colonials have been victimized lately by bad officiating, especially on the road.

Rutgers is in second place in the ECBL east with a 4-1 record. Villanova is in first place, and a GW win could wipe out Rutgers' chances of finishing first. Rutgers has only one league game left after GW—against Villanova.

The Scarlet Knights have had their ups and downs this season, after a sparkling 31-2 record last year. They are currently 14-7, defeating West Virginia, 68-66, Saturday night. Their only league loss was an upset by Massachusetts Thursday. GW is 12-9.

The way the ECBL tournament is structured, the Buff will probably have to face Rutgers a third time in the opening round of the tourney, March 2 in Philadelphia's Spectrum.